



Monotype Imaging is the leading source for fonts, color and print drivers.

The history of Monotype Imaging has roots in Monotype Typography and the Typographic Systems Division of Agfa Corp. The two merged in 2000 to become the world's foremost type company and an innovator in color and imaging technologies. In November of 2004, Agfa Monotype separated from Agfa to become Monotype Imaging Inc.

Today, Monotype Imaging has more than 150 employees in offices in Boston, Chicago, Boise, Seattle, Redwood City, Calif., London, Hong Kong, Beijing and Tokyo.

Our customers represent a diverse group:

- Printer manufacturers and developers requiring fonts and related technologies, print drivers and color and screening technologies
- Manufacturers and developers of consumer electronics devices requiring fonts, optimal on-screen text display, multilingual capabilities and font customization and services
- Professional graphic designers and consumers requiring high-quality fonts, multi-user licensing solutions and custom typeface designs

fonts.com



FACES

Our mission and culture

Our mission is to be the leading international supplier of fonts and font technologies, including support for worldwide languages, print drivers, color capabilities and technologies that enhance communication globally.

Monotype Imaging's company culture is formed by an international blend of employee backgrounds. Our professional framework is based on dedicated customer partnerships, intellectual challenge, teamwork and our will and ability to succeed.

core values

We operate with principled and ethical behavior at all times.

We build lasting, trusted relationships with customers and employees.

We solve imaging problems for our customers.

We dedicate time to help charitable causes within our communities.

We work hard and enjoy it, yet we lead full lives outside the office.

Monotype Imaging's fonts are everywhere



BARCLAYS

Our fonts are used everywhere, every day.

Companies such as British Airways, Scandinavian Airlines and Barclays Bank have built unique brand identities through our custom fonts. Graphic designers have long considered the Monotype® and ITC® typeface libraries as industry staples.

Arial • Bembo • Gill Sans • ITC Conduit • ITC Franklin Gothic
ITC Officina • Agfa Rotis • Times New Roman

Solutions for printer devices

We meet every font requirement for printer manufacturers, from conforming to the type specifications of Microsoft, HP and Adobe to rendering clear, readable text on control panel displays.

More than 80 percent of PCL® and PostScript® laser printers worldwide employ our technologies. Most office printers use our patented UFST® (Universal Font Scaling Technology) and MicroType® compression technologies. We stand alone in offering the use of original trademarked font names listed in the HP and Adobe font specifications.

Print drivers

Ease of use and implementation characterize Monotype Imaging's Granite™ print drivers. Development kits are available for both PDL- and raster-based printers. Each kit includes source code for designing a graphical user interface that is common across different operating systems, tailored to particular printer devices or families of devices. Driver architecture includes a module for generating printed output and a core set of features for a variety of user-selectable functions such as booklet printing, chapter pages and watermarks. Granite print drivers may also include our color technologies, which can be optimized to meet the requirements of every device.

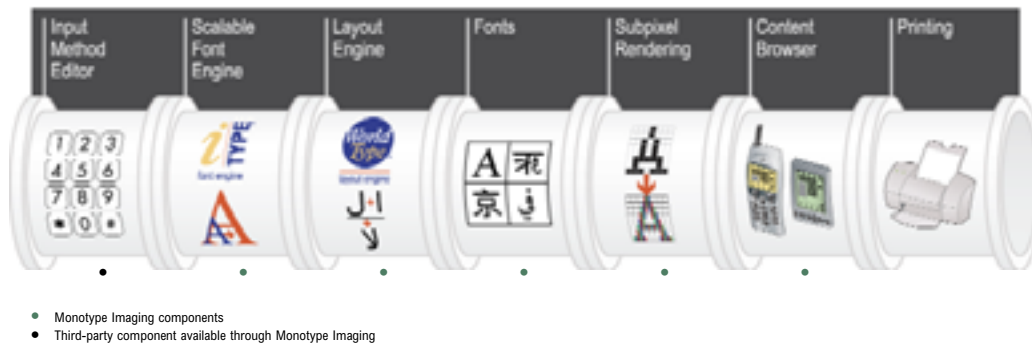
**Our fonts are in
millions of printers and
in virtually every office.**

Color

Monotype Imaging has customized the patented color technologies licensed from the Agfa-Gevaert Group to create the ColorSet™ suite of imaging tools for enabling office and personal printers to generate consistent, high-quality color. We've developed advanced color, screening and profile editing tools to simplify the integration process, smoothing the way for device manufacturers to speed products to market.

Solutions for display devices

Cell phones, PDAs, high-definition television sets, set-top boxes and other memory-constrained devices benefit from a range of products from our Text & Imaging Pipeline™ technology conduit. From input to output, we provide technologies that cover every part of the imaging process. Featured products include our iType™ font engine based on TrueType® and OpenType® standards, and our WorldType™ Layout Engine, a software library for composing, positioning and rendering multilingual text, including complex scripts. The Text & Imaging Pipeline allows manufacturers and developers to work with us as a single expert source to meet every text and imaging need.



High-quality, high-performance type

Monotype Imaging fonts achieve optimal readability on any device that displays text, from low-resolution monitors to high-resolution color LCDs. Our ESQ® (Enhanced Screen Quality) library of hand-tuned fonts features our Albany®, Cumberland® and Thorndale® families, fonts that are metrically equivalent to the Arial®, Courier and Times New Roman® fonts in the Microsoft® Windows® operating system.

Small in size, our stroke-based fonts allow manufacturers and developers to offer full access to East Asian character sets that typically contain thousands of characters. Our high-quality stroke fonts may also include Latin-based modules, enabling full-function features despite restrictions in memory or storage.

Monotype Imaging offers the most comprehensive coverage of the latest specification of the Unicode™ character encoding standard for multilingual digital information exchange. Unicode supports nearly 50 scripts and covers most of the world's written languages.

Type development & evolving standards

We build font solutions that meet requirements for readability, size, language support, compatibility and government compliance, such as the FCC's mandate for closed captioning on digital TV systems in the United States, and the requirement to support the GB 18030 character set standard in the People's Republic of China. Monotype Imaging also provides font and text rendering solutions that conform to Japan's ARIB (Association of Radio Industries and Businesses) data coding and transmission specification for digital broadcasting.

Monotype Imaging's MicroType® Express font compression technology has been adopted by MPEG-4 as part of its international standard for developing video, audio and interactive computer-animated graphics applications in a digitally compressed format.

Monotype Imaging is active in several industry organizations. We are members of the DVB (Digital Video Broadcasting Project), Unicon Consortium, MPEG (Moving Picture Experts Group), OeBF (Open eBook Forum), Type Directors Club, ATyPl (Association Typographique Internationale), AIGA (American Institute of Graphic Arts) and SoTA (Society of Typographic Aficionados).

Evolution of Monotype Imaging

1887

Patents are granted to Tolbert Lanston for the Monotype system that allows for the ability to mechanically compose single metal types.

1888

The Agfa factory in Berlin begins producing materials for photography.

1894

Lieven Gevaert forms a company in Antwerp, Belgium, called L. Gevaert & Cie for manufacturing photographic paper.

1897

The Lanston Monotype Corp. Ltd. is formed.

1923

Stanley Morison is appointed typographic advisor at Lanston Monotype Corp., marking the beginning of a prolific period of typeface development.

1929

Times New Roman is commissioned by "The Times" of London, creating what would become one of the most widely used typefaces in the world.

1960

William Garth Jr. and Ellis Hanson open the doors to Compugraphic Corp., setting out to apply existing computer technology to the typesetting process.

1964

The year marks the economic merger of Agfa AG and Gevaert Photo-Production NV, becoming the largest European photographic company.

1986

Bob Givens and Doug Shaw form a new division of Compugraphic, Font Technologies, to meet the text requirements of software developers and printer manufacturers.

1987

Font Technologies licenses Intellifont® scaling technology to HP.

1989

Agfa-Gevaert Inc. merges with Compugraphic and a medical imaging company called Matrix. The name of the new, expanded company is Agfa Corp.

1990

Monotype Typography licenses 13 TrueType fonts to ship with the Microsoft Windows operating system. The Monotype Classics font library is issued on CD-ROM together with the Adobe type library.

1993

Agfa's Font Technologies division introduces UFST (Universal Font Scaling Technology).

1998

Agfa-Gevaert acquires Monotype Typography.

2000

Agfa's Typographic Systems Division and Monotype Typography merge to form Agfa Monotype Corp., a wholly owned subsidiary of Agfa Corp., part of the Agfa-Gevaert Group. Agfa Monotype soon acquires International Typeface Corporation.

2001

Agfa Monotype acquires the domain name Fonts.com and opens for business.

2002

Apple selects 19 TrueType fonts from Agfa Monotype's ESQ (Enhanced Screen Quality) library for use in the Mac OS® X operating system.

2003

Agfa Monotype acquires Granite Systems Inc., a driver development firm in Boulder, Colo., and Faces Ltd., a font distributor in the U.K. Fontwise® from Monotype, a font license management solution, is introduced in the U.K. Agfa Monotype also acquires the EyeWire.com domain name and the Image Club font library.

2004

Agfa Monotype debuts the Monotype Foundation, a non-profit institution dedicated to investing back into the typographic community.

Monotype Imaging Inc. is formed after the majority-share purchase of Agfa Monotype by TA Associates, a Boston-based private equity investment firm.



Monotype Imaging Inc.
500 Unicorn Park Drive
Woburn, MA 01801

phone 781 970 6000
fax 781 970 6001

Monotype Imaging Ltd.
Unit 2, Perrywood Business Park
Salfords, Redhill, Surrey RH1 5DZ England

phone +44 (0)1737 765959
fax +44 (0)1737 769243

Level 32, Shinjuku Nomura Building
1-26-2 Nishi-Shinjuku
Shinjuku-ku, Tokyo Japan 163-0532

phone 81 3 5322 1377
81 3 5322 1378
fax 81 3 5322 2929

www.monotypeimaging.com • www.fonts.com • www.monotypefonts.com • www.itcfonts.com
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